

JANATA MAHAVIDYALAYA, CHANDRAPUR

DEPARTMENT OF ENGLISH

**Master of Arts in English
Program Specific Outcomes**

Learning outcomes for Postgraduate Programme M.A English

Students of M.A. English Literature after the completion of M.A. programme will be able to

PO-1 Learn to become intellectually curious eloquently motivated, reliant and self aware, so learn to welcome unexpected challenges and excel under changing conditions.

PO-2 Gain deep knowledge about English subject and its related concepts, thus invoke a sense of appreciation for the subject.

PO-3 Learn to relate enjoying knowing about the illusions and references of English culture.

PO-4 Learn to enjoy literature.

PO-5 Identify the salient features of literary text from English literary periods, American literature and Indian literature and demonstrate knowledge of history and culture of English language.

PO-6 Students will be imaginative rhetorically dexterous and technical proficient writers in a range of creative, expository and critical genera.

PO-7 Learn to be observing and analyzing, representing and persuading, criticizing and developing scholarly methodologies.

Course Outcomes for M.A. Part I Semester I

Sub- CC 1: English Poetry from Chaucer to Milton

After completion of this programme, students will be able to:

CO1: Apply Knowledge of the historical and cultural contexts of the literature of this period to some major authors, works and genres like “The Canterbury Tales” by Geoffrey Chaucer.

CO2: Identify key elements that are distinctive to the artistic achievement of early modern writers like Sir Philip Sidney and Edmund Spenser.

CO3: reflect and write analytically about the literary texts and have the increasing ability to interpret the poets and their poetic works through the works of John Donne, and Andrew Marvell
CO4: By studying Milton's "Paradise Lost", students will have acquaintance with the theme "Man's first Disobedience", which narrates the story of Adam and Eve.

Sub- CC 2: Restoration and Romantic Literature

After completion of this programme:

CO1: Students will be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods by reading the authors like Alexander Pope, William Wordsworth.

CO2: Students get to know various cultures and construction of gender, nation and race throughout the history. The prescribed fiction Jane Austin's- Mansfield Park helps students to learn human values and the behavioral patterns

CO3: Analyze instances of the variety of literary forms closely in style, figurative language and convention as in the works of S. T. Colridge.

CO4: Demonstrate familiarity with a wide range of representative literary and rhetorical texts, including influential criticism of and commentary on those texts.

Sub- EC1: History of English Literature- I

After completion of this programme:

CO1: By studying different periods of Literature for e.g. 'Anglo-Saxon period' and 'The end of middle Age' Students will demonstrate an awareness of English Language and Literature in different national, historical, social, political and cultural contexts.

CO2: Students will be able to practice analytical reading on multiple examples of each genre chosen to illuminate different literary choices and conventions including texts like Miracle Plays, mystery Plays etc. That are culturally and historically divers.

CO3: Reading and interpreting texts like Metaphysical Traditions, Prose in sixteenth and seventeenth century, and Poetry after Spencer students will get to know how to write about them using appropriate evidence.

CO4: Students will identify major features of literary forms from different periods and construct arguments about relationship between form and the works meaning.

Sub- EC2: History of English Language- I

After completion of this programme:

CO1: Student will be able to appreciate the history of the English Language, insights, theoretical approaches, the changes and employability demand of the English language.

CO2: Student will be able to identify Teutonic Verbal system, Teutonic Accent, The First Sound Shifting or Grimm’s Law, and try to produce Received Pronunciation and transcription of the sounds.

CO3: By learning the Dialects, Characteristics and Vocabulary of Old English, Middle English students would improve the fluency in spoken English and neutralize mother tongue influence.

CO4: The learner will be able to understand literary text in different contexts, and the learner will be aware of socio-political and economic conditions of the society from different periods. Student also would learn to write precisely with brevity.

Course Outcomes for M.A. Part I Semester II

Sub- CC 3: Victorian Literature

After completion of this programme:

CO1: Students will identify, interpret, describe and analyze the values, critical ideas, and themes in literary works of Alfred Tennyson, Robert Browning and Matthew Arnold.

CO2: Students will develop analytical and critical thinking and research skills through close readings of primary literature and criticism in the writings of John Ruskin’s “Sesame and Lilies” and Thomas Carlyle’s “Hero as a poet”.

CO3: The prescribed fiction, Charles Dickens: David Copperfield and Thomas Hardy: Tess of the D’Urbervilles helps students to learn human values and the behavioral patterns from great works of arts, and develops the ability to understand human race.

CO4: The learner will be able to understand the insights, genres, conventions and experimentations associated with English drama and the knowledge of historical, socio- political and religious trends in the plays ‘Ideal Husband’, “Playboy of the Western World”

CC4 Modern British Literature

After completion of this programme:

CO1: E. M. Forster: Howard’s End; James Joyce: Portrait of the Artist as a Young Man, helps students to learn human values and the behavioral patterns from great works of arts, and develops the ability to understand human race.

CO2: Students will be able to understand the insights, genres, conventions and experimentations associated with English drama and the knowledge of historical, socio- political and religious trends in the plays “Pygmalion”, “Look Back in Anger”

CO3: Students will learn to demonstrate a comparative understanding of literature and literary traditions within the context of literature through close readings of primary texts like T. S. Eliot's "Love song of J. Alfred Prufrock" and Philip Larkin's "The Whitsun Weddings"

CO4: Essays like, On Superstitions, On a Painted Face, An Accident, A Piece of Chalk, Humors of Murder enables the students to recognize and discuss selected literary texts to the present literary texts in terms of genre and the canon.

EC7 History of English Literature II

After completion of this programme:

CO1: The learner will be able to understand a literary text in different contexts, and the learner will become aware of socio-political and economic conditions of the society of Poetry, Prose of early and middle 19th century, and early 19th century novel.

CO2: Students will identify major features of literary forms from different periods like Industrial Revolution and the Early Victorian Literature: Intellectualism and science, the Doctrine of Religious Beliefs, Early Victorian prose, Poetry and novel and construct arguments about relationship between form and the works meaning.

CO3: Reading and interpreting The Chartist movement, The Victorian Compromise, the Agrarian Crisis, Drama and late Victorian Novel students will get to know how to write about them using appropriate evidence.

CO4: Students will become well acquainted with the literary genre of Psychological novel, War poetry, modernism in 20th century English literature and the aspect of it will help them understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language.

EC8 History of English Language II

After completion of this programme:

CO1: Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary helps students to improve the fluency in spoken English and neutralize mother tongue influence.

CO2: Students understand the process of communicating and interpreting human experience through the readings of Foreign Elements in English like Scandinavian; French; Latin; Greek; Indian and in doing so they develop reading, writing and analytical skills, esp. in the English language.

CO3: Students will learn a wide range of independent word-learning strategies. Vocabulary instruction to engage students in actively thinking about word meanings, the relationships among words, and how we can use words in different situations.

CO4: With the evolution of English to the status of World language, students will become aware of some of the features that a world language must possess. And get to know that it is almost impossible to participate in the global village that we live in, without knowing the common world language.

Course Outcomes for M.A. Part II Semester III

Sub- CC5: Indian Writing in English- I

After completion of this programme:

CO1: Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary works of multiple genres.

CO2: Students will identify, interpret, describe and analyze the values, critical ideas, themes in literary works particularly poems like Nissim Ezekiel's "Case Study" and Kamala Das's "Obituary" having impact of contemporary culture.

CO3: Postgraduate students will be able to apply the knowledge and understanding of critical, theoretical and technical traditions in the original literary works.

CO4: Students will be able to Demonstrate written, oral form and focusing on the comprehension and analysis of text in terms of their content, purpose and form in the literary works of Mahesh Dattani's "Dance Like a Man" and Amitav Ghosh's "Hungry Tide".

Sub- CC6: Literary Criticism-I

After completion of this programme:

CO1: On the basis of Aristotle's Poetics students' study the term "Unity" which is sometimes misunderstood, Students get a central of Action, Character, Thoughts, Diction and Spectacle.

CO2: Students will develop analytical and critical thinking and research skills through close readings of primary literature and criticism in the writings of William Wordsworth's "The Preface to Lyrical Ballads" and S. T. Coleridge's "Biographia Literaria"

CO3: Students learn to demonstrate a comparative understanding of literature and literary traditions within the context of world literature through close readings of primary texts like T. S. Eliot's "Tradition and Individual Talent" and I. A. Richard's "Four kind of Meaning".

CO4: Students learn to cultivate an understanding of major critical and interpretive methods and apply them to primary literary sources to construct interpretive arguments in the essay form.

Sub- EC 14- (Nineteenth Century) American Literature- I

After completion of this programme:

CO1: English Essays of Emerson and Thoreau introduce students to various topics like Allegory; Satire with appropriate writers and their contribution. Prose enables the students to recognize and discuss selected literary texts.

CO2: By reading Walt Whitman, Emily Dickinson students will recognize poetry from a variety of cultures, and understand, appreciate poetry as a literary art form. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

CO3: Reading of Herman Melville's Moby Dick enables the students be able to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus. Students get to know various cultures and construction of gender, nation and race by reading the novel.

CO4: The prescribed fiction "The Scarlet Letter" helps the students to learn human values and the behavioral patterns from great work of art, and develops the ability to understand human race.

EC15- Teaching of English Language and Literature I

After completion of this programme:

CO1: Students will learn the aims and objective of teaching English in India and also get to know about the different concepts like multilingualism, multiculturalism, role of the mother tongue, mediums of instruction.

CO2: By learning Major theories of learning like behaviorism, cognitivism, constructivism; principles of language learning; language learning and language acquisition students will come across the various aspects of teaching English language.

CO3: Student will learn the Essentials of Presentation Skills, Elocution, Debate, Compeering, Interviews, Group Discussions, Communicative Language Teaching, Task based learning.

CO4: English Teaching graduates will be able to design and implement several sets of instructions, write complete lesson plans for delivering that instruction, and reflect in writing on the effectiveness of their plans and delivered instruction.

Course Outcomes for M.A. Part II Semester IV

CC7 Indian Writing in English - II

After completion of this programme, students will be able to:

CO1: Reading Tagore and Aurobindo, the students get aware of social, political, and cultural issues reflected in Indian writing in English, with reference to Indian social reformations, freedom struggle, women education and empowerment.

CO2: The students will come to know some of the developments, themes, and narrative strategies of women writing by reading Sarojini Naidu. Student can analyse literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory, and can use it as a context for reading literary texts.

CO3: Students will be able to appreciate the artistic and innovative use of language employed by the writers like Girish Karnad and Raja Rao to instill the values and develop human concern in students through exposure to literary texts

CO4: The prescribed fiction "The Strange Case of Billy Bishwas", "Lashkar" helps the students to learn human values and the behavioral patterns from great work of art, and develops the ability to understand human race.

CC8 Literary Criticism II

After completion of this programme:

CO1: Students get familiar with the basic theories, knowledge areas, and analytical tools of the field through a number of contemporary and historical theories of the authors such as Roman Jakobson, Stanley Fish, and Roland Barthes

CO2: Students will develop analytical and critical thinking and research skills through close readings of primary literature and criticism in the writings of William Wordsworth's "The Preface to Lyrical Ballads" and S. T. Coleridge's "Biographia Literaria"

CO3: Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing by reading Edward Said: Crisis in Orientalism; Homi Bhabha: The Other Question: Difference, Discrimination and the Discourse of Colonialism; Stuart Hall: Cultural Identity and Diaspora

CO4: The student will read and understand unfamiliar articles on current research, theories, and analyses theories and discipline-specific skills to teach, edit and other professional areas from Sigmund Freud: Interpretation of Dreams; Lionel Trilling: Freud and Literature; Helene Cixous: Sorties

EC20 (Twentieth Century) American Literature II

After completion of this programme:

CO1: Robert Frost's 'Birches', 'Mowing' and Allen Ginsberg's 'Howl' develop a deeper appreciation in students of cultural diversity by introducing them to poetry from a variety of cultures.

CO2: The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history by reading Paul Marshall's "Daughters"

CO3: Students will identify, interpret, describe and analyze the values, critical ideas, themes in literary works particularly in John Steinbeck's "The Grapes of Wrath" having impact of contemporary culture

CO4: The prescribed drama "A Streetcar Named Desire" helps the students to learn human values and the behavioral patterns from great work of art, and develops the ability to understand human race.

EC21 Teaching of English Language and Literature II

After completion of this programme:

CO1: Students will learn how to teach English language skills: listening, speaking, reading and writing key issues in each and also learn the strategies and techniques of teaching each skill; lesson plans and activities for teaching each skill

CO2: Students **will** understand the differences between spoken and written English, the factors that influence use of grammar and vocabulary in speech and writing and the different ways in which grammar has been described.

CO3: Students will be able to express themselves effectively in a variety of forms, Support interpretive claims about a variety of texts and identify the salient features of literary texts from a broad range of English and literary periods.

CO4: The learner will be able to understand Teaching English as a second language and the Principles of language testing besides Social psychology.