

**Chanda Shikshan Prasarak Mandal's
JANATA MAHAVIDYALAYA, CHANDRAPUR
DEPARTMENT OF ENGLISH**

Learning programme outcomes for undergraduate Programme BA/B.SC./B.COM. English

Subject: Compulsory English

Students with compulsory and supplementary English after the completion of B.A. B.Sc and B.Com programme will be able to ---

PSO-1 Develop language skills like listening, speaking, reading and writing.

PSO-2 Develop and improve comprehension, understanding and communicative skills.

PSO-3 Learn to demonstrate proficiency in communication fluency, specialized knowledge about poets and writers and applied learning.

PSO-4 Identify the salient features of literary texts and learn to interpret texts in social and cultural contexts.

PSO-5 Learn uses of English grammar correctly.

**Course Outcomes for English Undergraduate programme
Semester I: Compulsory English**

After completion of compulsory English course of IST Semester, students will be able to –

CO1: learn to read various types of texts on their own and discuss them among the peers.

CO2: learn the ability to read, understand, interpret and analyze from the texts like Strong Roots, Maintaining Democracy and Black Money and Black Economy. Thus learn about the diverse tradition of English language.

CO3: Gain knowledge about different poets like Rabindranath Tagore, Robert Frost and William Shakespeare and also learn to identify the style, rhythmic pattern and expression in their writing.

CO4: Learn vocabulary, tenses and its applications. Thus knowledge of tenses and uses of articles and prepositions raise students' level of proficiency.

CO5: Learn various communication skills such as congratulating and responding to congratulations. Also learn asking for, giving and refusing permission.

CO6: Learn how to write job application and prepare CVs.

SEMESTER II Compulsory English

After completion of compulsory English course of IInd Semester, students will be able to –

CO1: will be able to communicate through written and spoken mode and develop abilities to communicate in English language in social, academic and professional situations.

CO2: develop social and moral values while reading text of Swami Vivekananda, Ruskin Bond and Pamela Hutchinson.

CO3: Learn to interpret and understand the poetic texts of Kamala Das, P.B. Shelley and Edgar Allan Poe.

CO4: Learn vocabulary like Synonyms, Antonyms and its applications. The knowledge of tenses and its usage raise students' level of language proficiency.

CO5: become aware of different communication skills needed while meeting people, exchanging greetings/salutations and taking leave. And also learn art of self-introduction.

CO6: learn how to compose paragraphs and how to write formal letters.

Semester III - Compulsory English

After completion of compulsory English course of IIIrd Sem., students will be able to –

CO1: learn to read various types of texts on their own and discuss them among the peers.

CO2: learn the ability to read, understand, interpret and analyze from the texts. Thus learn about the diverse tradition of English language.

CO3: Gain knowledge about different poets like Emerson, Wordsworth and Dilip Chitra and also learn to identify the style, rhythmic pattern and expression in their writing.

CO4: Learn vocabulary, tenses and its applications. Thus knowledge of tense and uses of prefix and suffix raise students' level of proficiency.

CO5: Improve comprehension and understanding skills and also learn various communication skills like thanking and apologizing.

CO6: develop language skills like listening, speaking reading and writing.

Semester IV – Compulsory English

After completion of this course, students will be able to –

CO1: will be able to communicate through written and spoken mode and develop abilities to communicate in English language in social, academic and professional situations.

CO2: develop social and moral values while reading text of Dr. Radha Krishnan and Toynbee.

CO3: Learn to interpret and understand the poetic texts of Dickenson, Rossetti and Milton.

CO4: learn grammar skills and their applications like, change the voice, make nouns from adjective and adjective from nouns.

CO5: become aware of different communication skills like making request and responding to it, calling for help in an emergency.

CO6: develop writing skills like report and advertisement writing.

Semester V- Compulsory English

After completion of compulsory English course of Vth Semester, students will be able to –

CO1: learn the ability to read, understand, interpret and analyze from the texts. Thus learn about the diverse tradition, cultures and historical periods with reference to the prose given in the syllabus.

CO2: Develop social and moral, cultural and human values while reading the text of Ruskin Bond, Leo Tolstoy, William Slim and Mansfield.

CO3: Learn to apply critical and technical vocabulary to describe and analyze literary poems like where the mind is without fear by Tagore and Money Madness by Lawrence.

CO4: Learn to comprehend world better through creative expressions of one act play “Villa For sale”, and are therefore better equipped to navigate the challenges.

CO5: Develop Writing skills, vocabulary, and expression while learning Newspaper and Official Report Writing

Semester VI –Compulsory English

After completion of this course, students will be able to –

CO1: learn to read various types of texts on their own and discuss them among the peers.

CO2: learn the ability to read, understand, interpret and analyze from the texts of R.K. Laxman, Brayne, C. Jones and G. Venkataraman.

CO3: learn about the diverse tradition, cultures and historical periods with reference to the poems Ulysses, A River, and Success is counted sweetest periods .

CO4: Learn to comprehend world better through creative expressions of one act play “Day of Atonement”, and are therefore better equipped to navigate the challenges

CO5: Develop creativity and leadership skills through essay writing thus learn to think quickly, write persuasively and present well connected ideas in a compact manner.

Semester V- Communicative English [2019-2020]

After completion of compulsory English course of Vth Semester, students will be able to –

CO1: Enhance the communicative abilities.

CO2: Broaden the knowledge of English language.

CO3: Learn to transfer information and also learn about techniques used to face interviews.

CO4: Learn to comprehend and write notices, agenda, minutes of meetings and E-Mails.

CO5: Develop Writing skills, vocabulary, and expression through presentations.

Semester VI –Communicative English [2019-2020]

After completion of this course, students will be able to –

CO1: Enhance the communicative abilities.

CO2: learn to be self –expressive, develop Editing skills and learn basic concepts and skills of Business concepts.

CO3: Develop writing skills, vocabulary, and expression while learning Official Report Writing

CO4: Learn to deal with soft skills and also use correct and appropriate expressions.

CO5: Develop creativity and leadership skills through essay writing thus learn to think quickly, write persuasively and present well connected ideas in a compact manner.

Program Specific Outcomes

Subject: English Literature

Students of B.A. English Literature after the completion of B.A. programme will be able to

PSO-1 Learn to demonstrate proficiency in communication fluency, critical thinking, specialized knowledge and applied learning.

PSO-2 Learn the utilization of the English language through the study of literature and also learn to express themselves in variety of forms.

PSO-3 Identify the salient features of literary text from a broad range of English periods and learn to interpret texts in social and cultural contexts.

PSO-4 Learn to employ knowledge of literary traditions to produce imaginative writings.

PSO-5 Learn to identify, analyze, interpret and describe the critical ideas, values and themes that appear in texts and understand the way these ideas, values and themes inform and impact society both now and in the past.

PSO-6 Learn to gather, understand, evaluate and synthesize information from a variety of written and electronic sources

COURSE OUTCOMES

B.A. Semester I- English Literature

After completion of this course, Students will be able to:

CO1: Learn to differentiate between subjective and objective poetry and also learn to write critical appreciation of the poems.

CO2: Develop interpretive, analytical and critical proficiency by reading poems of Shakespeare, Wordsworth, Milton, Pope, John Donne and Robert Browning.

CO3: Acquire knowledge about origin, structure and features of different poetical types like lyric, ode, sonnet, elegy, epic, idyll and satire.

CO4: Learn variety of literary terms like Allusion, Antithesis, blank verse, conceit and Epithet used in terms of figurative language in poetry.

CO5: gain knowledge and learn about conventions and writing of different schools and movements like- Renaissance, Metaphysical school of poets and Augustan age.

Semester II- English Literature

After completion of this course, Students will be able to:

CO1: Develop critical thinking, social interaction and cultural understanding while reading poems of Toru Dutt, Sarojini Naidu, Aurobindo Ghosh, Dilip Chitra, Emily Dickenson and Cambell.

CO2: Gain knowledge about origin, characteristics and poets of different schools and movements' like- Victorian, Pre-Raphaelities, Indian and African Poetry.

CO3: Acquire knowledge of different stanza forms like Heroic couplet, Terza Rima, Chaucerian stanza, Ottava Rima, Spenserian stanza and Ballad Stanza. Learn about their origin structure and rhythmic pattern.

CO4: Learn to identify and use literary terms like Caesure, Paradox, wit, Free verse and Imagery in poetry.

Semester III- English Literature

Students will be able to -

CO1: develop analytical, critical and interpretive proficiency while readings novel of George Eliot and understand the social and cultural background of British and Indian Society.

CO2: Learn the art of reading and comprehension of essays written by Francis Bacon, Sir Richard Steele, Oliver Goldsmith and Charles Lamb.

CO3: learn about growth of English essays from Elizabethan age to the Victorian Age, and also growth of novel with special emphasis on Victorian Novel.

CO4: Learn about the characteristics and difference between the different types of novels like Picaresque Novel, Sentimental Novel, Historical and Gothic Novel.

CO5: Improve comprehension and understanding skills and learn the literary terminology used in the text of English literature.

CO6: learn to identify, differentiate and use various literary terms like rhetoric, motif and theme, prosody and pestoral.

CO7: Improve comprehension and understanding skills and learn the literary terminology used in the text of English literature.

Semester IV –English Literature

After completion of this course, students will be able to:

CO1: develop sensibility and sensitivity to the literary text while reading the text – Samidha.

CO2: learn to interpret, analyze and critically appreciate prose texts and develop cultural and social understanding of the society while the reading the prose texts of Ruskin Bond, Premchand, and Rabindranath Tagore.

CO3: learn about growth of Short Story as an independent Genre..

CO4: Learn about various art forms like Autobiography, biography.

CO5: learn to identify and use different literary terms like fable, narrative, meta-fiction and point of view.

CO6: learn the art of self learning and self expressing, and develop linguistic and pragmatic competency.

CO5: learn to identify and use different figure of speech like symbol, meter, metaphor, Pun, Onomatopoeia.

CO6: learn the art of self learning and self expressing, and develop linguistic and pragmatic competency.

Semester V- English Literature

After completion of English Literature course of Vth semester, students will be able to –

CO1: Gain knowledge about different writers, poets and dramatists and also learn to classify prose, poetry and drama by learning text book.

CO2: Learn about the difference between drama and one act play; identify the protagonists and other characters and their values.

CO3: Gain knowledge of English Theatre, stage and direction to achieve the required effect on the stage. Learn about use of different dramatic devices like dramatic irony, soliloquy and aside, expectations and surprise.

CO4: Acquire knowledge of different dramatic types and acquire skills of interpretation critical thinking and clean writing

CO5: Learn to be curious eloquent, motivated and self aware by reading Shakespeare’s Comedy – “The Merchant of Venice”.

CO6: Learn variety of literary terms like surprise and suspense, closet drama, sub plot and three unities and use them in terms of style and figurative language.

CO7: Learn about the difference between fiction and drama, farce and melodrama, tragedy and comedy, and also tragic-comedy, the masque, the dramatic monologue and one act play.

CO8: Read drama with interpretation, critical and analytical proficiency and understand how society has changed and developed from one era to another.

CO9: Read and learn about one act play- the Swan song by Chekhov and How she lied to her husband by G. B. Shaw.

Semester VI –English Literature

After completion of this course, Students will be able to:

CO1: Learn to read and understand Shakespeare’s tragedy Macbeth with interpretive, analytical and critical proficiency.

CO2: Learn to identify the tragic hero and his tragic flaw in tragedy. Also learn about Hamartia and catharsis in Shakespeare’s tragedies.

CO3: Learn and gain knowledge about characteristics of Shakespeare’s comedy and tragedy, romance, historical and Roman place.

CO4: Acquire knowledge of dramatic modernism- in late 19th century. Thus understand the political and cultural changes in Europe after world war.

CO5: Learn to identify and use literary terms like invective, folk drama, domestic tragedy, expressionism, impressionism and surrealism in drama.

CO6: Learn to understand literature in broader context and the interrelation between society and literature.

Semester V- English Literature [2019-2020]

After completion of English Literature course of Vth semester, students will be able to –

CO1: Gain knowledge about different writers, poets and dramatists and also learn to classify prose, poetry and drama by learning text books.

CO2: Learn about the difference between drama and one act play; identify the protagonists and other characters and their values.

CO3: Gain knowledge of English Theatre, stage and direction to achieve the required effect on the stage. Learn about use of different dramatic devices like dramatic irony, soliloquy and aside, expectations and surprise while reading Shakespeare’s King Lear.

CO4: Acquire knowledge of different dramatic types and acquire skills of interpretation critical thinking and clean writing

CO5: Learn to be curious eloquent, motivated and self aware by reading Shakespeare and Girish Karnad'

CO6: Read drama with interpretation, critical and analytical proficiency and understand how society has changed and developed from one era to another.

CO7: Learn variety of literary terms like Prologue, Imitation, Buskin Subplot, Antihero, Comic Relief, Aside, and Climax and use them in terms of style and figurative language

CO8: Learn about the Structure of Drama, farce and melodrama, tragedy and comedy, and also tragic-comedy.

Semester VI –English Literature [2019-2020]

After completion of this course, Students will be able to:

CO1: Learn to read and understand Indian Writing in English While reading Mahesh Dattani and Vijay Tendulkar Dramas with interpretive, analytical and critical proficiency.

CO2: Learn to identify the tragic hero and his tragic flaw and catharsis in plays of Indian writers.

CO3: Learn and gain knowledge about character and plot while reading Aristotle Poetics

CO4: Acquire knowledge of dramatic modernism and understand the political and cultural changes in Indian culture.

CO5: Learn to identify and use literary terms like Monologue, Soliloque, Stock character, Catharsis, Dramatic Irony, Cosmic Irony, Denouement, and Three Unities.

CO6: Learn to understand literature in broader context and the interrelation between society and literature.

DEPARTMENT OF ENGLISH Supplementary English

Course Outcomes for B.com Semester I

After completion of this programme, students will be able to:

CO1: Use a variety of reading strategies to foster comprehension and to construct personally meaningful and culturally relevant connections to the text like “Playing the English Gentleman”, “The Home Coming”.

CO2: Gain knowledge about different poets like William Shakespeare, Oliver Goldsmith and John Masefield and also learn to identify the style, rhythmic pattern and expression in their writing.

CO3: Employ a writing process and demonstrate the ability to write clear sentences and construct paragraphs and essays through the Grammar prescribed in the Syllabus.

CO4: Learn vocabulary, tenses and its applications. Thus knowledge of tenses and uses of articles and prepositions raise students’ level of proficiency..

Course Outcomes for B.Com Semester II

After completion of this programme, students will be able to:

CO1: Analyze prose to identify main and subordinate ideas, distinguish various modes of argument, define audience and purpose, and outline methods of development by reading “A Cup of Tea”, “The Last Leaf” and “Kalpana Chawla”

CO2: Learn to interpret and understand the poetic texts of Maya Angelou, Imtiaz Dharkar and Kamala Das.

CO3: Learn grammar skills and their applications like, change the voice, Interchange of simple, compound and complex sentences and use it accordingly.

CO4: Employ a writing process and demonstrate the ability to write clear sentences and construct paragraphs and essays that effectively make use of supporting details, examples, and evidence.

Course Outcomes for B.com Semester III

After completion of this programme, students will be able to:

CO1: Develop social and moral values while reading text of Dr. APJ Abdul kalam, C. V. Raman and Hermon Wouk.

CO2: learn the ability to read, understand, interpret and analyse from the texts like “The Harp of India”, “Money Madness”. Thus learn about the diverse tradition of English language

CO3: Will be able to communicate through written and spoken mode and develop abilities to communicate in English language in social, academic and professional situations.

CO4: Learn various communication skills such as Meeting and Greeting People and Dialogues Group Discussion, Interview and Interviewing Skills.

Course Outcomes for B.com Semester IV

After completion of this programme, students will be able to:

CO1: Use a variety of reading strategies to foster comprehension and to construct personally meaningful and culturally relevant connections to the text like “Indra Nooyi”, “The Need for Excellence”.

CO2: Develop critical thinking, social interaction and cultural understanding while reading poems of Sarojini Naidu, Robert Frost.

CO3: Employ a writing process and demonstrate the ability to write clear sentences and construct paragraphs and essays by learning précis writing. .

CO4: Learn how to write job application, prepare CVs and develop writing skills like report and advertisement writing.

DEPARTMENT OF ENGLISH

Compulsory English

Course Outcomes for B.com Semester I

After completion of this programme, students will be able to:

CO1: Develop the ability to read works of literary, rhetorical and cultural criticism like ‘The Homecoming’ by Tagore, ‘Prospects of Democracy in India’ by Dr Ambedkar and deploy ideas from texts in their own reading and writing.

CO2: Learn how individuals in specific historical, cultural and rhetorical circumstances represent their experience and ideas through the medium of language through prescribed poems in syllabus.

CO3: Demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively, while listening carefully to others' viewpoints, articulating their own ideas in relation to the other voices and ideas.

CO4: Engage effectively for a variety of professional and social settings, with reference to soft skills. They will practice it as a process of motivated inquiry, engaging other writers ideas as they explore and develop their own.

Course Outcomes for B.com Semester II

After completion of this programme, students will be able to:

CO1: Identify main ideas in professionals like in “Work Brings Solace”, “Work Brings Solace”, and describe overall effectiveness of authors’ techniques.

CO2: Analyze prose to identify main and subordinate ideas, distinguish various modes of argument, define audience and purpose, and outline methods of development.

CO3: Use a variety of reading strategies to foster comprehension and to construct personally meaningful and culturally relevant connections to the text like “The Three Questions”, “The Chicago Speech”.

CO4: Employ a writing process and demonstrate the ability to write clear sentences and construct paragraphs and essays through the Grammar prescribed in the Syllabus.

Course Outcomes for B.com Semester III

After completion of this programme, students will be able to:

CO1: Learn the ability to read, understand, interpret and analyse from the texts. Thus learn about the diverse tradition of English language.

CO2: Develop social and moral values while reading text of “Sundar Pichai” and “Muhammad Yunus”.

CO3: Will be able to communicate through written and spoken mode and develop abilities to communicate in English language in social, academic and professional situations.

CO4: Learn how to write Leave Applications and Job Applications with Bio-data.

Course Outcomes for B.com Semester IV

After completion of this programme, students will be able to:

CO1: Gain knowledge about different Authors like Rudyard Kipling, Stephen Leacock and also learn to identify the style, pattern and expression in their writing.

CO2: Learn the ability to read, understand, interpret and analyze from the texts. Thus learn about the diverse tradition of English language

CO3: give their introduction for various purposes and prepare various presentations and present it before the audience.

CO4: learn grammar skills and able to write Business letters like enquiry, Order, Complaint letters and Essay writing.

Compulsory English

Course Outcomes for B.sc Semester I

After completion of this programme, students will be able to:

CO1: Develop the ability to read works of literary, rhetorical and cultural criticism like ‘The Homecoming’ by Tagore, ‘Prospects of Democracy in India’ by Dr Ambedkar and deploy ideas from texts in their own reading and writing.

CO2: Learn how individuals in specific historical, cultural and rhetorical circumstances represent their experience and ideas through the medium of language through prescribed poems in syllabus.

CO3: Demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively, while listening carefully to others' viewpoints, articulating their own ideas in relation to the other voices and ideas.

CO4: Engage effectively for a variety of professional and social settings, with reference to soft skills. They will practice it as a process of motivated inquiry, engaging other writers ideas as they explore and develop their own.

Course Outcomes for B.sc Semester II

After completion of this programme, students will be able to:

CO1: Identify main ideas in professionals like in “Prospects of Democracy in India” by Dr. B. R. Ambedkar, and describe overall effectiveness of authors’ techniques.

CO2: Analyze prose to identify main and subordinate ideas, distinguish various modes of argument, define audience and purpose, and outline methods of development.

CO3: Use a variety of reading strategies to foster comprehension and to construct personally meaningful and culturally relevant connections to the text.

CO4: Employ a writing process and demonstrate the ability to write clear sentences and construct paragraphs and essays that effectively make use of supporting details, examples, and evidence.

Supplementary English Course Outcomes for B.sc Semester I

After completion of this programme, students will be able to:

CO1: Use a variety of reading strategies to foster comprehension and to construct personally meaningful and culturally relevant connections to the text like “Playing the English Gentleman”, “The Home Coming”.

CO2: Gain knowledge about different poets like William Shakespeare, Oliver Goldsmith and John Masefield and also learn to identify the style, rhythmic pattern and expression in their writing.

CO3: Employ a writing process and demonstrate the ability to write clear sentences and construct paragraphs and essays through the Grammar prescribed in the Syllabus.

CO4: Learn vocabulary, tenses and its applications. Thus knowledge of tenses and uses of articles and prepositions raise students’ level of proficiency.

Course Outcomes for B.sc Semester II

After completion of this programme, students will be able to:

CO1: Analyze prose to identify main and subordinate ideas, distinguish various modes of argument, define audience and purpose, and outline methods of development by reading “A Cup of Tea”, “The Last Leaf” and “Kalpana Chawla”

CO2: Learn to interpret and understand the poetic texts of Maya Angelou, Imtiaz Dharkar and Kamala Das.

CO3: Learn grammar skills and their applications like, change the voice, Interchange of simple, compound and complex sentences and use it accordingly.

CO4: Employ a writing process and demonstrate the ability to write clear sentences and construct paragraphs and essays that effectively make use of supporting details, examples, and evidence.